

ANALYZING PRAGMATICS : DEIXIS PERSON ACTIVITIES (Maleficent Movie)

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ABSTRACT

The purpose of this study is to identify and classify the types, and functions of persona deixis used and contained in the movie. The method used in this research is descriptive qualitative method. Deixis data is taken from the sentences used in the Maleficent movie. In English, there are 3 types of person deixis: first person deixis, second person deixis, and third person deixis. The results of this study indicate that there are 3 types of deixis found in the movie: first person deixis: *I, me, my, mine, us, our, we*; second person deixis: *you*; dan third person deixis: *they, he, she, him, her, it*.

Keywords : *linguistic, Analysis Pragmatic, Person Deixis.*

Introduction

Background.

One of the topics discussed in pragmatics is deixis. The word deixis comes from Greek which means "to point or show". According to Yule (2010, p. 128) stated that pragmatics studies the hidden meaning, or how we recognize what is meant even if it isn't actually said or written. Deixis is directly concerned with the relationship between the structure of a language and the context in which the language is used (Huang, 2007).

In this study the author focuses this research only on persona deixis in the movie Maleficent. According to Levinson (1983) proposes three types of Person deixis; they are first person, second person and third person. Maleficent is a fantasy and adventure genre movie produced by Disney which was released in 2014. The reason we chose persona deixis is because deixis has been discussed in various studies but in depth which only focuses on persona deixis in the movie, has never been done by several researchers on previous research. According to Cruse (2006) in wati (2014) person deixis has a pronouns follows; *I, You, Him, Mine, Yours, Her, Myself, Yourself, and Herself*; then possessive adjective follows; *My, your, and her*. Deixis is composed of first person, second person, and third person. And the reason the author chose Maleficent is because the author is interested in this movie because of the storyline that raises the other side of the Sleeping Beauty fairy tale.

Research Methods

Preparation

The author watches the Maleficent movie so that the author can know and understand the

storyline of the Maleficent movie. The author also looks for references on the meaning and implications of pragmatics and deixis from previous research journals and websites/the internet.

Data collection

Data collection was carried out by the author by printing a script copied from the subtitle of the Maleficent movie so that the writer could easily find sentences related to persona deixis in the movie. The author also sequentially records several sentences according to the type of deixis and after that, they are separated according to the category or type of deixis. The author only takes a few examples of sentences as representatives of deixis in this study.

Result And Discussion

Types of personal deixis and the function in maleficent movie.

- First Person Deixis :

First-person deixis, namely the category of speaker's reference to himself or the group he is involved in. In this study, the author found first-person deixis used by the characters in their conversation.

a) The First Single Person, Maleficent greets Mr. Chanterelle as she flew past Mr. Chanterelle. Maleficent said : "*Good morning Mr. Chanterelle . I like your hat*" Analysis: Persona deixis **I** in the above utterance refers to Maleficent. Persona deixis Functions as a speaker and as the subject of the first-person pronoun.



b) The First Person Plural, The Queen expressed his desire to receive the gifts brought by the three fairies, the queen said: "They brought gifts for our son". Analysis: **Our** persona deixis in the above utterance refers to the king and queen. The persona deixis **Our** functions as the speaker and as the object of the first-person pronoun.



- Second Person Deixis :

Second-person deixis, namely giving a form of speaker's reference to someone or more that involves him. The second person deixis used in this movie is *you* and *your*.

- a) Second Person Single

Maleficent consoled Balthazar of Stefan's insults, Maleficent said: *Don't listen to him, Balthazar. You are classically handsome.* Analysis: The persona **you** deixis in the above utterance refers to Balthazar. The persona deixis functions as a listener and as the subject of the second person pronoun.



- b) Second Person Single

Maleficent intended to give a gift to Princess Aurora, but the king refused. King Stefan said: "No, we don't want your gift". Analysis: Persona deixis **Your** refers to maleficent and persona deixis **Your** functions as a listener.



- c) Second Person Plural

Maleficent saw her friend walking happily, Maleficent said: *Love your walk girls.*

Analysis: The persona cell deixis in the above utterance refers to friends from Maleficent. The persona cell deixis functions as a listener and as a second person possessive adjective.

- Third Person Deixis :

Third-person deixis, namely giving a form of reference to people who are not speakers or listeners of the utterance. The third person deixis used in the Maleficent movie is *she*, *they*, *him*, *he*, *her*, *it*, *them*, and *their*.

- a) Third Person Single

Maleficent who was in a hurry to hear the presence of a thief on the Moors border, flew at full speed. Litle said: *She's always in a hurry with her big wings.* Analysis : The persona deixis **She** refers to maleficent from the faires and the persona deixis **She** functions as the third person pronoun.



- b) Third Person Plural

Stefan doesn't want to come out of hiding, for fear of being killed by the border guards, Stefan said: *No! They mean to kill me.* Analysis: The persona **they** deixis in the above utterance refers to border guards. The persona deixis function as the subject of the third person pronoun.



a) Third Person Plural

Stefan approached Maleficent after several years, and gave her bad news.

Stefan said: "*they mean to kill you*"

Analysis : Persona deixis **They** refer to the king's soldiers and persona deixis **they** functions as the third person subject pronoun.



Conclusion

1. The types of persona deixis found in the Maleficent movie are by what was stated by Levinson, namely:
 - a. First-person deixis: I, me, my, mine, we, our, us.
 - b. second person deixis: you, your.
 - c. Third-person deixis: they, her, she, he, him, her, it, its, their.
2. The function of person deixis in the Maleficent movie is by Levinson's theory, namely: person deixis: Person deixis is giving shape according to the participant's role in the language event when the utterance is spoken.
 - a. first-person deixis: The first-person category is the category of the speaker to himself or to a group with which he is involved.
 - b. Second-person deixis: The second-person category, namely giving the speaker's form of reference to one or more persons involving himself.
 - c. Third-person deixis: The third-person category, namely giving a form of reference to people who are not speakers or listeners of speech in language events.

Suggestion

After researching person deixis in Maleficent's movie, the writer sees that other deixes such as place deixis, time deixis, discourse deixis, and social deixis are also found in this movie. So the author suggests furthering researchers who want to research in the field of pragmatics to research by focusing on one of the deixes that the author has mentioned earlier by using other theories so that they can add more knowledge about deixis.

Journal article

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PROJECT (Professional Journal of English Education) Volume 3, No. 3, May 2020, *PERSON DEIXIS AND SPATIAL DEIXIS OF KING DANGDUT BY RHOMA IRAMA SONGS*, Yen-yen Natalia¹, Iman Santoso² ¹ IKIP Siliwangi ² IKIP Siliwangi ¹ yenyennatalis96@gmail.com, ² ImanSantoso515@gmail.com Quirk, et al. 1985. *A Comprehensive Grammar of The English language*. New York: Longman.