

GRAMMATICAL ERROR IN FAMOUS ENGLISH POP SONGS BETWEEN 2010-2020

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Abstract

This research entitled “Grammatical Error in Famous English Pop Songs Between 2010-2020”. This study aims to determine the grammatical errors in several pop songs between 2010-2020. This research confirms that singers don't really pay attention to their grammar when making a song. The thesis will examine appearance of grammatical mistakes in popular song lyrics in pop-music genre. The theoretical part will define examined music style, its characteristics and the structure of the lyrics. It will also define conventions existing in lyrics of the pop songs and rules for creating song lyrics with respect to linking lyrics and music. The practical part will focus on the form and content of particular song lyrics, subsequent analysis and possible correction of excerpted mistakes. There are ten songs to be analyzed in this research. The data is collected using qualitative method and furthermore is analyzed using descriptive method. The main theory used for this study are taken from Alexandra Fenetta (2016) which particularly concerns about grammatical errors in Will I Am songs. This study aims to determine the grammatical errors in several pop songs between 2010-2020. This research confirms that singers don't really pay attention to their grammar when making a song.

Keywords: *Language, pop song, grammatical error*

INTRODUCTION

Learning a language is the same with learning its structure (Ma'mun, 2016). Groups of words have little or no meanings if they are not ordered in a way recognizable to the listener or reader. Language can be studied further by applying a scientific study of language which enables people to analyze language called linguistics. Linguistics is also called the scientific study of language. The scope of linguistics contains the study of morphology, syntax, phonetics, and semantics. In linguistics, the style of language varies. Style in a language is a distinctive manner of expression, through physical shape of the medium. In other words style in a language is an expression which is distinctive from others. People have their own style of language in delivering information to others. There are various styles of language which are distinctive from one to another. For example, language style in play gives direct reference to the world phenomenon. Otherwise, language style in poetry gives a representation of world phenomenon through figurative language (Petra, 2018). The style of language itself can be analyzed using linguistics.

Despite the fact that language is used to communicate, it has other purposes. One of the language purposes is entertainment. By using language, people can transfer information, which in this case is amusement or enjoyment. Song is an example of entertainment. Basically, song is a composition made up of lyrics and music. Here, language has special role to be the medium to convey the message or meaning which lies on the lyric of a song. However, sometimes song writers violate some language rules in order to get the desired effect in their song. Song writers make grammatical mistakes on purpose in their song lyrics. They have freedom to alter or invert standard syntax or depart from common diction or pronunciation to produce desire effect on their song lyrics, known as poetic license.

Grammar is the sound, structure, and meaning system of language. Grammar is defined as a systematic way accounting for a predicting an ideal speaker's or hearer's knowledge of the language. This is done by a set of rules or principles that can be used to generate all well-formed or grammatical utterances in the language (Nursalam, 2013). All languages have grammar, and each language has its own grammar. People who speak the same language are able to communicate because they

intuitively know the grammar system of that language that is, the rules of making meaning. Grammar is important because it is the language that makes it possible for us to talk about the language. Grammar names the types of words and word groups that make up sentences not only in English but in any language. As human beings, we can put sentences together and do grammar even as children. Grammar is the structural foundation of our ability to express ourselves. Students, who are native speakers of English already, know English grammar (Subasini & Kokilavani, 2013). The grammatical errors is kind of important to be considered by the learners because it does not match with the grammatical system of a language (Putri & Dewanti, 2014). The English learners have to be able to understand what the grammatical rules of English and how to apply them well, especially in writing. The grammatical errors found in students' text writing sometimes will influence the meaning of the text. Roberts (1962: 3) states that grammar is a set of rules for making sentences. Francis (1970: 8) states that grammar is an explanation of ways, which are sometimes also called rules or laws, which use patterns of word order into sentences. According to Ostler (1987: 236) grammar is a study of language rules that explains the relationship between words, and the relationship between these words is the correct arrangement so that it gives meaning or meaning to anyone who uses the language. Another opinion says grammar is the basic arrangement of words that are correct according to the rules to express thoughts in speaking and writing (Werner, 1985: 11, Werner and Nelson, 1985: xiv). Another opinion says that grammar is the core rule that explains how a language works (Emmit and Pallock 1992: 101), and Collerson (1994: 2) argues that grammar is a certain way of selecting and arranging words and other elements according to the principles / certain rules whenever we use a language, whether in speaking or listening, in writing or reading or just thinking.

This research aims to analyze the grammatical errors and the possible effects found in pop songs between 2010-2020. The study will apply stylistics as the approach to describe the phenomena. The researcher is going to observe the style of the language used in several pop songs between 2010-2020. Therefore, the

interpretation of certain errors will also be analyzed.

LITERATURE REVIEW

Grammatical error is a term used in prescriptive grammar to describe an instance of faulty, unconventional, or controversial usage, such as a misplaced modifier or an inappropriate verb tense. Also called a usage error. Compare grammatical error with correctness. Grammatical errors are usually distinguished from (though sometimes confused with) factual errors, logical fallacies, misspellings, typographical errors, and faulty punctuation. Interestingly, many people tend to view usage errors primarily as gaffes or potential sources of embarrassment, not as impediments to effective communication. According to an ad for an "amazing book" on usage, "Mistakes in English can cause you embarrassment, hold you back socially and on the job. It can make you look awkward and hide your true intellect." (Note that in the second sentence the singular pronoun it has no clear referent. Many English teachers would regard this as a grammatical error—specifically, a case of faulty pronoun reference.)

To reduce the grammar error, knowledge about English grammar is very needed. In this era, books about English grammar has been widespread as fundamentals of english grammar second addition and Basic English Grammar that created by Azhar. In these books, there are many materials that will make the learners in understanding English grammar. In learning language, grammar has important role especially in speaking. Grammar is the regular of important rules that direct the structure of phrases, clauses and sentence, because it is a system of the language.

Mistakes refer to something that is based on guess false or fail to use knowledge that have been known or learned. In learning language, mastery of grammar is very needed because it gives knowledge for learner how to convey information clearly and how to use correct sentence patterns. Mistakes can be distinguished into two categories. They are systematic and non-systematic. Error is one of the issues that must be prevented. Therefore, research on error analysis is important to be investigated. Error analysis is one of method to know lyrics" errors. The purpose of itself is to analyze error that made by the writer in english songs.

Type of error based on Richards (1971: 182-188) that there are many categories of grammatical errors. The examples are as follows (Susanto & Widyaningsih, 2018):

a) Errors in the Production of Verb Group

The examples of the errors in production of verb group are "We are think ..., He didn't went..., We can brought him, and He is studied English."

b) Errors in Agreement between subject and Verb

The examples of errors in agreement between subject and verb can be found in sentences: "Anita love me very much and They has beautiful dressed."

c) Errors in the Use of Preposition

The errors in the use of preposition can be seen in the phrases: "consists with, go in Poland, and book of Hardy."

d) Error in the Use of Article

The examples of errors in the Use of Article are "He was _ good boy, _ best boy in the class, and _ sun becomes red."

e) Errors in Pluralization

The errors in pluralization are in the sentences "She bought some apple yesterday and Many seller have sold the goods."

f) Errors in Pronoun

The examples of errors in the use of pronoun are "The man over there called he and I and She books are very expensive."

g) Errors in the Use Conjunction

The errors in the use of conjunction can be found in sentences "Rena, Dina, _ Tony go to market to buy some books and She is beautiful and she is cruel."

Those errors above are just the examples of grammatical errors based on Richard (1971: 182-188). Those errors are used as the references in analyzing the writers' data to explain the grammatical errors in writing a final paper made by the English Departmen students of State Institute of Islamic Studies (IAIN Walisongo Semarang)

RESEARCH QUESTION

This study is committed to find out grammar errors in English pop songs between 2010-2020 by finding the answer for these following questions:

1. What are possible factors that contribute to the errors in famous English pop songs between 2010-2020?

2. What are types of errors in using simple past tense in English pop songs between 2010-2020?

METHODS

Object of the research in this study is English famous pop songs between 2010-2020. This section aims to illustrate the learning method. The method used is descriptive-qualitative. There are two ways to conduct research. The first method is to collect data. The data is collected using qualitative method and furthermore is analyzed using descriptive method. The second method is to analyze the data. The way is organized as follows: This study conducted a sample study. The sample study used is the target sample. The study has a sample for a specific purpose. The purpose is to analyze the grammatical errors in famous English pop songs between 2010-2020. Collecting data is divided into three steps. First, the author opens the website genius.com, kapanlagi.com and azlyrics.com to find the lyrics of the song to be analyzed. The author determined the lyrics of the song one by one. The selected lyrics are divided into two types. Its function is to compare two types of lyrics. It helps to find out what caused the error. Second, the author marks each sentence, clause and phrase that contains grammatical errors. Finally, the researchers analyzed the process of error occurrence.

RESULT AND DISCUSSION

This chapter introduces and discusses the research results. First of all, The author categorizes data that reports grammatical errors. From there, There are several morphological and syntactic errors, the author analyzed the data are sorted one by one. Complete analysis exploration of morphological errors, syntactic errors and their types the same procedure as morphology.

In Love Yourself by Justin Bieber the grammar error appears in the pre-chorus of the song.

[Verse 1]

For all the times that you rained on my parade
And all the clubs you get in using my name
You think you broke my heart, oh girl, for goodness sake
You think I'm cryin' on my own, well I ain't

[Refrain]

And I didn't wanna write a song

'Cause I didn't want anyone thinking I still care
I don't, but you still hit my phone up
And baby, I'll be movin' on
And I think you should be somethin' I don't
wanna hold back
Maybe you should know that

[Pre-Chorus]

My mama **don't** like you and she likes everyone
And I never like to admit that I was wrong
And I've been so caught up in my job, didn't see
what's going on
But now I know, I'm better sleeping on my own

[Chorus]

'Cause if you like the way you look that much
Oh baby, you should go and love yourself
And if you think that I'm still holdin' on to
somethin'
You should go and love yourself

[Verse 2]

But when you told me that you hated my friends
The only problem was with you and not them
And every time you told me my opinion was
wrong
And tried to make me forget where I came from

[Refrain]

And I didn't wanna write a song
'Cause I didn't want anyone thinking I still care
I don't, but you still hit my phone up
And baby, I'll be movin' on
And I think you should be somethin' I don't
wanna hold back
Maybe you should know that

[Pre-Chorus]

My mama **don't** like you and she likes everyone
And I never like to admit that I was wrong
And I've been so caught up in my job, didn't see
what's going on
But now I know, I'm better sleeping on my own

[Chorus]

'Cause if you like the way you look that much
Oh baby, you should go and love yourself
And if you think that I'm still holdin' on to
somethin'
You should go and love yourself

[Bridge]

For all the times that you made me feel small
I fell in love, now I feel nothin' at all
I never felt so low and I was vulnerable

Was I a fool to let you break down my walls?

[Chorus]

'Cause if you like the way you look that much
Oh baby, you should go and love yourself
And if you think that I'm still holdin' on to
somethin'

You should go and love yourself
'Cause if you like the way you look that much
Oh baby, you should go and love yourself
And if you think that I'm still holdin' on to
somethin'
You should go and love yourself

“My mama **don't** like you and she likes everyone And I never like to admit that I was wrong.”

The author of this song made a mistake in the subject-verb agreement. Instead of the correct **doesn't** in the third person singular he used don't which helped him fit the phrase in the rhythm pattern of the whole song. We can state that using don't is with stylistic benefit to the song and that using the incorrect verb helped to reduce the number of syllables.

Beyoncé in her song Crazy In Love has some grammatically incorrect parts.

[Jay-Z:]

Yes! It's so crazy right now!
Most incredibly, it's your girl, B,
It's your boy, young.

[Beyoncé:]

You ready?
Uh oh, uh oh, uh oh, oh no no
Uh oh, uh oh, uh oh, oh no no
Uh oh, uh oh, uh oh, oh no no
Uh oh, uh oh, uh oh, oh no no

[Jay-Z:]

Yeah, history in the making,
It's so crazy right now

[Beyoncé:]

I look and stare so deep in your eyes,
I touch on you more and more every time,
When you leave I'm begging you not to go,
Call your name two three times in a row,

Such a funny thing for me to try to explain,
How I'm feeling and my pride is the one to
blame.

'Cause I know I don't understand,
Just how your love can do what no one else can.

Got me looking so crazy right now,
Your love's got me looking so crazy right now
Your love got me looking so crazy right now,
Your touch got me looking so crazy right now

Your touch got me hoping you'll page me right
now,
Your kiss got me hoping you'll save me right
now
Looking so crazy
Your love's got me looking, got me looking so
crazy
Your love.

Uh oh, uh oh, uh oh, oh no no
Uh oh, uh oh, uh oh, oh no no
Uh oh, uh oh, uh oh, oh no no
Uh oh, uh oh, uh oh, oh no no

When I talk to my friends so quietly,
Who **he think** he is? Look at what you did to
me,
Tennis shoes, don't even need to buy a new
dress,
If you ain't there ain't nobody else to impress,

It's the way that you know what I thought I
knew,
It's the beat my heart skips when I'm with you,
But I still don't understand,
Just how the love you're doing no one else can

Got me looking so crazy right now,
Your love's got me looking so crazy right now
(oh crazy)
Got me looking so crazy right now,
Your touch (you're in love) got me looking so
crazy right now (love!)
Got me hoping you'll page me right now,
Your kiss got me hoping you'll save me right
now
Looking so crazy
Your love's got me looking, got me looking so
crazy
Your love.

I'm looking so crazy
Your love's got me looking, got me looking so
crazy your love.

[Jay-Z (Beyoncé):]

I'm on that now, let's go
Young Hov y'all know when the flow is loco,
Young B and the R-O-C

O.G. Big Homie, the one and only,
Stick bony,
But the pocket is fat like Tony,
Soprano the ROC handle like Van Exel,
I shake phonies man, you can't get next to,
The genuine article I do not sing though,
I sling though, if anything I bling yo,

Star like Ringo, war like a Green Beret
Crazy bring your whole set,
Jay-Z in the range,
Crazy and deranged,
They can't figure them out they like hey is he
insane

Yes sir I'm cut from a different cloth,
My texture is the best fur: chinchilla.
(Uh oh, uh oh, uh oh, oh no no)
I've been iller than chain smokers,
How you think I got the name Hova?
(Uh oh, uh oh, uh oh, oh no no)
I been realer the game's over,
(Uh oh, uh oh, uh oh, oh no no)
Fall back young, ever since I made the change
over
(Uh oh, uh oh, uh oh, oh no no)
To platinum the game's been a wrap, one!

[Beyonce:]
Got me looking, so crazy, my baby
I'm not myself, lately I'm foolish, I don't do this,
I've been playing myself, baby I don't care
'Cause your love's got the best of me,
And baby you're making a fool of me,
You got me sprung and I don't care who sees,
'Cause baby you got me, you got me so crazy
baby

Got me looking so crazy right now,
Your love's (oh love) got me looking so crazy
right now (lookin' crazy)
Got me looking so crazy right now,
Your touch got me looking so crazy right now
Got me hoping you'll page me right now,
Your kiss (baby) got me hoping you'll save me
right now (baby)
Looking so crazy
Your love's got me looking, got me looking so
crazy
Your love.

Got me looking so crazy right now,
Your love's got me looking so crazy right now
Your love got me looking so crazy right now,
Your touch got me looking so crazy right now

Your touch got me hoping you'll page me right
now,
Your kiss got me hoping you'll save me right
now
Looking so crazy
Your love's got me looking, got me looking so
crazy
Your love.

“When I talk to my friends so quietly Who he
think he is? Look at what you did to me.” The
question who **he think** he is? is grammatically
incorrect because the third person singular of
the verb do is left out. The correct solution
would be who **does** he think he is?.

The other song by The Black Eyed Peas in the
top 5 of 2009 called I Gotta Feeling also
contains grammar errors.

[Chorus: will.i.am with Fergie]

I got a feelin'
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night
A feelin'
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night
A feelin' (Wooh-oo)
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night
A feelin' (Wooh-oo)
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night
(Fee-)

[Verse 1: will.i.am & Fergie]

Tonight's the night, let's live it up
I got my money, let's spend it up (Fee-)
Go out and smash it like, "Oh, my God!"
Jump out that sofa, let's kick it off (Fee-)
I know that we'll have a ball
If we get down, and go out, and just lose it all
I feel stressed out, I wanna let it go
Let's go way out, spaced out, and losin' all
control
Fill up my cup, mazel tov
Look at her dancing, just take it off (Fee-)
Let's paint the town, we'll shut it down
Let's burn the roof and then we'll do it again
(Fee-)
Let's do it, let's do it, let's do it, let's do it
And do it, and do it, let's live it up

And do it, and do it, and do it, do it, do it
Let's do it, let's do it, let's do it

[Chorus: will.i.am with Fergie]
'Cause I got a feelin' (Wooh-oooh)
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night
A feelin' (Wooh-oooh)
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night
(Fee-)

[Verse 2: will.i.am & Fergie]
Tonight's that night (Hey), let's live it up (Let's live it up)
I got my money (My pay), let's spend it up (Let's spend it up)
Go out and smash it (Smash it) like, "Oh, my God!" (Like, "Oh, my God!")
Jump out that sofa (Come on), let's kick it off
Fill up my cup (Drank), mazel tov (I'chaim)
Look at her dancing (Move it, move it), just take it off
Let's paint the town (Paint the town), we'll shut it down (Shut it down)
Let's burn the roof and then we'll do it again
Let's do it, let's do it, let's do it, let's do it
And do it, and do it, let's live it up
And do it, and do it, and do it, do it, do it
Let's do it, let's do it, let's do it, do it, do it, do it

[Bridge: will.i.am with Fergie]
Here we come, here we go, we gotta rock...
Easy come, easy go, **now we on top**...
Fill the shot, body rock, rock it don't stop...
Round and round, up and down, around the clock...
Monday, Tuesday, Wednesday and Thursday (Do it)
Friday, Saturday, Saturday to Sunday (Do it)
Weekend get get get with us, you know what we say
Party every day, p-p-p-party every day

[Chorus: will.i.am with Fergie]
And I'm feelin' (Wooh-oooh)
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good, good night
A feelin' (Wooh-oooh)
That tonight's gonna be a good night
That tonight's gonna be a good night
That tonight's gonna be a good night

That tonight's gonna be a good, good night

[Outro: will.i.am]
(Woo-hoo)

“Here we come, here we go, we gotta rock (Rock rock rock rock rock) Easy come, easy go, **now we on top** (Top top top top top).” This example shows the lack of the verb be in the highlighted part. Adding are would not change the rhythm pattern or affect the rhyming. The phrase after correction would be **now we’re on top**.

In Rihanna’s song Work the grammar error appears in the beginning of the song.

[Rihanna:]
Work, work, work
Work, work, work
You see me I be
Work, work, work
Work, work, work
You see me
Do me dirt, dirt, dirt
Dirt, dirt, dirt
For some of that
Work, work, work
Work, work, work
For you I got love, love, love
Love, love, love
When I came for my
Turn, turn, turn
Turn, turn, turn

Join me I deserved it
No time to have you lurking
If I got right then you might like it
You know I dealt with you the nicest
Nobody touch me, I’m the righteous
Nobody text me in a crisis
I believed all of your dreams are fruition
You took my heart and my keys and my vision
You took my heart off my sleeve a decoration
You mistaken my love I brought for you for foundation
All that I wanted from you was to give me something that I never had
Something that you've never seen
Something that you've never been
But I wake up and everything’s wrong
Just get ready for work, work, work

Work, work, work
Work, work, work
You see me I be

Work, work, work
Work, work, work
You see me
Do me dirt, dirt, dirt
Dirt, dirt, dirt
For some of that
Work, work, work
Work, work, work
Duh, duh, duh, duh
For you I got
Nah, nah, nah
Nah, nah, nah
Before the tables turned, turned turned turned

Baby something please
Baby don't you leave
Don't leave me stuck here in the streets
If I get another chance to
I will never, no never neglect you
I mean who am I to hold your past against you
I just hope that it gets to you
I hope that you see this through
I hope that you see this true
What can I say?
Please recognize I'm trying baby
I been

Work, work, work
Work, work, work
You see me I be
Work, work, work
Work, work, work
You see me
Do me dirt, dirt, dirt
Dirt, dirt, dirt
For some of that
Work, work, work
Work, work, work
For you I got love, love, love
Love, love, love
When I came for my
Turn, turn, turn
Turn, turn, turn

Yeah, okay
You need to get done, done, done, done
That'll work, come over
We just need that slow the motion
Don't give that away to no one
Long distance, I need you
When I see potential I just gotta see it through
If you had a twin I would still choose you
I don't wanna rush into it, if it's too soon
But I know you need to get done, done, done,
done

If you come over
Sorry if I'm way less friendly
I got niggas tryna end me
Oh, yeah, I spilled all my emotions tonight, I'm
sorry
Rolling, rolling, rolling
How many more shots until you're rolling?
We just need a face to face
You could pick the time and the place
You spent some time away
Now you need to forward and give me all the

Work, work, work
Work, work, work
You see me I be
Work, work, work
Work, work, work
You see me
Do me dirt, dirt, dirt, dirt
Dirt, dirt, dirt
For some of that
Work, work, work, work
Work, work
For you I got love, love, love
Love, love, love
When I came for my
Turn, turn, turn
Turn, turn, turn

Work, work, work
“Work, work, work, work, work, work
You see me I be work , work, work, work,
work, work.”
This example has multiple solutions. We can
either add -ing form to work plus the future
tense will or adding the future tense will plus
preposition at before work. The two possible
versions would be **You see me I'll be working**
or **You see me I'll be at work**. The second one
seems more suitable to me since we keep the
original word work which appears in the title of
the song.

In Bruno Mars's That's What I Like appears a
double negative.
[Verse 1]
Hey, hey
I got a condo in Manhattan
Baby girl, what's happening?
You and your ass invited
So gon' and get to clappin'
So pop it for a player
Pop, pop it for me
Turn around and drop it for a player

Drop, drop it for me
I'll rent a beach house in Miami (-ami)
Wake up with no jammies (Nope)
Lobster tail for dinner
Julio serve that scampi (Julio!)
You got it if you want it
Got, got it if you want it
Said you got it if you want it
Take my wallet if you want it now

[Pre-Chorus]

Jump in the Cadillac, girl, let's put some miles
on it
Anything you want, just to put a smile on it
You deserve it, baby, you deserve it all
And I'm gonna give it to you

[Chorus]

Gold jewellery shining so bright
Strawberry champagne on ice
Lucky for you, that's what I like, that's what I
like
Lucky for you, that's what I like, that's what I
like
Sex by the fire at night
Silk sheets and diamonds all white
Lucky for you, that's what I like, that's what I
like
Lucky for you, that's what I like, that's what I
like

[Verse 2]

I'm talkin' trips to Puerto Rico
Say the word, and we go (Say it)
You can be my fleeka (Brrrt!)
Girl, I'll be a fleeko
Mamacita
I will never make a promise that I can't keep
I promise that your smile **ain't gon' never** leave
Shopping sprees in Paris
Everything 24 karats
Take a look in that mirror
Now tell me who's the fairest
Is it you? (Is it you?) Is it me? (Is it me?)
Say it's us (Say it's us) and I'll agree, baby

[Pre-Chorus]

Jump in the Cadillac, girl, let's put some miles
on it
Anything you want, just to put a smile on it
You deserve it baby, you deserve it all
And I'm gonna give it to you

[Chorus]

Gold jewellery shining so bright

Strawberry champagne on ice
Lucky for you, that's what I like, that's what I
like
Lucky for you, that's what I like, that's what I
like
Sex by the fire at night
Silk sheets and diamonds all white
Lucky for you, that's what I like, that's what I
like
Lucky for you, that's what I like, that's what I
like

[Bridge]

If you say you want a good time
Well here I am baby, here I am baby
Talk to me, talk to me, talk to me
Tell me what's on your mind (What's on your
mind)
If you want it, girl come and get it
All this is here for you
Tell me, baby, tell me, tell me, baby
What you tryna do

[Chorus]

Gold jewellery shining so bright
Strawberry champagne on ice
Lucky for you, that's what I like, that's what I
like
Lucky for you, that's what I like, that's what I
like
Sex by the fire at night
Silk sheets and diamonds all white
Lucky for you, that's what I like, that's what I
like
Lucky for you, that's what I like, that's what I
like

“I will never make a promise that I can't keep I
promise that your smile **ain't gon' never**
leave.”

I ain't never works as a double negative. The
meaning according to the context of the song is
the exact opposite of I am not going to never
leave. In this case I would consider using ain't
+ never to intensify the negativity and therefore
I would not take this phrase as its positive
inversion after cancelling the double negativity
but as **I am never going to leave.**

In California Gurls by Katy Perry also appear
some grammatical errors.

[Intro: Snoop Dogg]

Greetings, loved ones
Let's take a journey

[Verse 1: Katy Perry]

I know a place where the grass is really greener
Warm, wet and wild
There must be something in the water
Sipping gin and juice
Laying underneath the palm trees (Undone)
The boys break their necks
Tryna creep a little sneak peek (At us)

[Pre-Chorus: Katy Perry]

You could travel the world
But nothing comes close to the golden coast
Once you party with us
You'll be falling in love
Oh-oh-oh-oh-oh-oh

[Chorus: Katy Perry]

California girls, we're unforgettable
Daisy Dukes, bikinis on top
Sun-kissed skin so hot, we'll melt your popsicle
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh
California girls, we're undeniable
Fine, fresh, fierce, we got it on lock
West Coast represent, now put your hands up
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh

[Verse 2: Katy Perry]

Sex (Sex) on the beach
We don't mind sand in our stilettos
We freak in my Jeep *horn honks*
Snoop Doggy Dogg on the stereo, oh-oh

[Pre-Chorus: Katy Perry]

You could travel the world (You could travel the world)
But nothing comes close to the golden coast
Once you party with us (Once you party with us)
You'll be falling in love
Oh-oh-oh-oh-oh-oh

[Chorus: Katy Perry & (Snoop Dogg)]

California girls, we're unforgettable
(California)
Daisy Dukes, bikinis on top
Sun-kissed skin so hot, we'll melt your popsicle
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh
California girls (California), we're undeniable
Fine, fresh, fierce, we got it on lock
West Coast represent (West Coast), now put your hands up
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh

[Verse 3: Snoop Dogg & Katy Perry, Both]

Toned, tan, fit and ready
Turn it up cause it's getting heavy
Wild, wild, West Coast
These are the girls I love the most
I mean the ones, I mean like she's the one
Kiss her, touch her, squeeze her buns (Uh!)
The girl's a freak
She drive a Jeep **and live** on the beach
I'm okay, I won't play
I love the Bay just like I love L.A
Venice Beach and Palm Springs
Summertime is everything
Homeboys banging out
All that ass hanging out
Bikinis, zucchinis, martinis, no weenies
Just the king and a queenie
Katy, my lady (Yeah?)
Lookie here, baby (Uh-huh)
I'm all up on ya
'Cause you representin' California (Oh-oh, yeah)

[Chorus: Katy Perry & (Snoop Dogg)]

California girls, we're unforgettable
Daisy Dukes, bikinis on top
Sun-kissed skin so hot, we'll melt your popsicle
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh (Come on, come on)
California girls, we're undeniable
Fine, fresh, fierce, we got it on lock
West Coast represent (West Coast, West Coast)
Now put your hands up (Aye, aye)
Oh-oh-oh-oh-oh, oh-oh-oh-oh-oh-oh-oh

[Outro: Snoop Dogg & (Katy Perry)]

(California, California girls)
California girls, man
(California) Hahahaha
(California Girls)
I really wish you all could be California girls
"The girl's a freak
She drive a jeep
And live on the beach."
Because of the singular pronoun she that precedes drive and live the correct form would be **drives and lives**.

In Payphone by Maroon 5 the verse with a grammar error goes:

I'm at a payphone trying to call home
All of my change I spent on you
Where have the times gone? Baby, it's all wrong
Where are the plans we made for two?

Yeah, I, I know it's hard to remember
The people we used to be...
It's even harder to picture,
That you're not here next to me.

You say it's too late to make it,
But is it too late to try?
And in our time that you wasted
All of our bridges burned down

I've wasted my nights,
You turned out the lights
Now I'm paralyzed.
Still stuck in that time
When we called it love
But even the sun sets in paradise

I'm at a payphone trying to call home
All of my change I spent on you
Where have the times gone? Baby, it's all wrong
Where are the plans we made for two?

If "Happy Ever After" did exist,
I would still be holding you like this
[Explicit:] All those fairy tales are full of shit
[Clean:] All those fairy tales are full of it.
[Explicit:] One more fucking love song, I'll be sick.
[Clean:] One more stupid love song, I'll be sick

Oh, you turned your back on tomorrow
'Cause you forgot yesterday.
I gave you my love to borrow,
But you just gave it away.

You can't expect me to be fine,
I don't expect you to care
I know I've said it before
But all of our bridges burned down.

I've wasted my nights,
You turned out the lights
Now I'm paralyzed.
Still stuck in that time
When we called it love
But even the sun sets in paradise.

I'm at a payphone trying to call home
All of my change I spent on you
Where have the times gone? Baby, it's all wrong
Where are the plans we made for two?

If "Happy Ever After" did exist,
I would still be holding you like this
[Explicit:] All those fairy tales are full of shit

[Clean:] All those fairy tales are full of it.
[Explicit:] One more fucking love song, I'll be sick.
[Clean:] One more stupid love song, I'll be sick
Now I'm at a payphone

[Clean radio version verse:]
Yeah, yeah, now baby don't hang up,
So I can tell you what you need to know,
Baby I'm begging you just please don't go,
So I can tell you what you need to know

[Explicit version verse (Wiz Khalifa):]
Man, fuck that shit
I'll be out spending all this money
While you're sitting round wondering
Why it wasn't you who came up from nothing,
Made it from the bottom
Now when you see me I'm stunning,
And all of my cars start with a push of a button
Telling me the chances I blew up
Or whatever you call it,
Switch the number to my phone
So you never could call it,
Don't need my name on my shirt,
You can tell it I'm ballin.
Swish, what a shame could have got picked
Had a really good game but you missed your
last shot
So you talk about who you see at the top
Or what **you could have saw** but sad to say it's
over for.
Phantom pulled up valet open doors
Wiz like go away, got what you was looking for
Now it's me who they want, so you can go and
take
That little piece of shit with you.

I'm at a payphone trying to call home
All of my change I spent on you
Where have the times gone? Baby, it's all wrong
Where are the plans we made for two?

If "Happy Ever After" did exist,
I would still be holding you like this
[Explicit:] All those fairy tales are full of shit
[Clean:] All those fairy tales are full of it.
[Explicit:] One more fucking love song, I'll be sick.
[Clean:] One more stupid love song, I'll be sick
Now I'm at a payphone...

“So you talk about who you see at the top
Or what **you could have saw** but sad to say it's
over for.”

The second line says you could have saw which is grammatically incorrect.

The correct past participle of see is seen which should have been used instead of saw.

The correct version would be Or what you could have **seen** but sad to say it's over for.

And last, One Dance by Drake contains the following error:

[Verse 1: Drake]

Grips on your waist, front way, back way

You know that I don't play

Streets not safe but I never run away

Even when I'm away

Oti, oti

There's never much love when we go OT

I pray to make it back in one piece

I pray, I pray

[Chorus: Drake]

That's why I need a one dance

Got a Hennessy in my hand

One more time 'fore I go

Higher powers taking a hold on me

I need a one dance

Got a Hennessy in my hand

One more time 'fore I go

Higher powers taking a hold on me

[Refrain: Kyla]

Baby, I like your style

[Verse 2: Drake]

Strength and guidance

All that I'm wishing for my friends

Nobody makes it from my ends

I had to bust up the silence

You know you gotta stick by me

Soon as you see the text, reply me

I don't wanna spend time fighting

We've got no time

[Chorus: Drake]

And that's why I need a one dance

Got a Hennessy in my hand

One more time 'fore I go

Higher powers taking a hold on me

I need a one dance

Got a Hennessy in my hand

One more time 'fore I go

Higher powers taking a hold on me

[Bridge: Wizkid]

Got a pretty girl and she love me long time

Wine it, wine it, very long time

Oh yeah, very long time

Back up, back up, back up and wine it

Back up, back up and wine it, girl

Back up, back up, back up and wine it

Oh yeah, very long time

Back, up, back up and wine it, girl

[Refrain: Kyla & Wizkid]

Tell me

I need to know, where do you wanna go?

Cause if you're down, I'll take it slow

Make you lose control

Where, where, where

Where, where, where, where

Oh yeah, very long time

Where, where, where

Back, up, back up and wine it, girl

Where, where, where, where

Cause if you're down

Back up, back up and

Cause if you're down

Back up, back up and

Cause if you're down

Back up, back up and

[Chorus: Drake]

I need a one dance

Got a Hennessy in my hand

One more time 'fore I go

Higher powers taking a hold on me

I need a one dance

Got a Hennessy in my hand

One more time 'fore I go

Higher powers taking a hold on me

“You know that I don't play

Streets not safe.”

This example shows the lack of the verb be in the highlighted part. Adding are would slightly affect the rhythm therefore I suppose it was left out intentionally. The correct version would be streets are not safe.

CONCLUSION

In the previous chapter, many of the most successful songs worldwide contained some grammatical errors. The most common mistake is the lack of main verb or auxiliary verb. Using the contraction form of a particular verb does not change the rhythm pattern, so these errors do not help the song in most cases, they do not increase or decrease the number of syllables. Grammatical errors also appear in the past tense, which is most beneficial to the song in

terms of continuing the rhythm or maintaining the rhythm pattern. In order to be able to characterize why the error appears in the song, it is important to distinguish whether the mistake was made deliberately to benefit the song, such as reducing or increasing the number of syllables to make the lyrics properly adapt to the rhythm pattern. Any good for this song. In this case, we are talking about accidental errors, or usually errors about the rhythm, rhythm, or meaning of the helpless or threatening song, and the correct version will work fine in these areas.

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